

ARTIST STATEMENT

Tilmann Krumrey

„I work in the stone quarry of humanity and have the heart of a poet. Myth contains the spiritual body of society, its 'public dream'. Art, once servicing god, shaman or priest, is, nowadays, one of the last professions directly linked to the 'collective subconscious'. Therefore art is a principle path to transformation of society.

I see the naked human body as an expression of the mythological symbol. The intuitive comprehension of body language and gesture unlocks spontaneous access to the content across all frontiers.

Sculpture contains, inevitably, the third dimension. Built space (architecture) and built body (sculpture) are complementary patterns. Architecture forms due to the proportion of construction versus human most of the time negative, hollow spaces where we are within: interiors, public spaces, streets, urban structures. Whereas the positive volume of human bodies and of sculptures dispenses space.

The resulting interspace induces a subconscious and spontaneous dialogue between space and body, between space and sculpture. Therefore, I have started to develop built spaces or architectural 'stages' for my sculpture. And as 'stages' I interpret my own spaces as well as public spaces or other locations given distinction to. These 'space-installations' interact with all senses of the visitor. Acoustics, light, temperature, smell, tactile and body impression melt into a intentionally designed holistic piece of art 'Gesamtkunstwerk' that has the potential to change consciousness and build bridges between the inner world of dreams and the outer world of physical subsistence.

Opposed to the evaluation of mythological contours , my artistic approach is systematically structuring:

Standing, Laying, Seating, Hanging are principle human postures that I explore figuratively and examine in their expressive power.

Flipping, Cutting, Fusing, Combining, Sharpening, Diffusing are principle design-methods that I apply to different body posture.

As preferred material I choose stone, wood, plaster, wax, bronze, precious metal or synthetics and add colors and monochrome surfaces as distinct qualities.“