

ARTIST STATEMENT

„Ich arbeite im Steinbruch des Menschseins und habe das Herz eines Poeten.
„I work in the stone quarry of human character and have the heart of a poet.“

Why do I create art?

My purpose is building bridges between the inner world of dreams and the physical world surrounding. Universal body language unlocks spontaneous access to individual soul condition and mythological content, the „public dream“. Balance of outer and inner world is significant for health of mind and psyche, individually as well as for society.

How is my solution?

I systematically explore basic body actions: standing, laying, sitting, hanging, jumping, resting etcetera and transform these postures by flipping, cutting, fusing, combining, sharpening and blurring. By processing this morphological matrix I find innovative solutions for figurative sculpture. I unroll the universal story of these creatures as characters within built environment and videoart. Those staged scenes interact with all senses of the audience. Acoustics, light, temperature, smell, bodysense, action, all melts into one holistic piece of art (‚Gesamtkunstwerk‘) that changes consciousness and interconnects inside-out.